

Missouri

State Song



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Wayne B. Allen Music Co.
Columbia, Missouri

The Story of Last Dream Waltz

In a discussion between one of Blind Boone's musical friends and a musician, the friend made the statement that Boone could make a beautiful piece of music from any three keys struck on the piano.

Blind Boone was put to the test. The three keys struck were F, A flat and A natural. From these three notes, Boone immediately composed the waltz now known as "Last Dream Waltz." This piece was played in the hearing of a music publisher, who asked permission to publish the same. Boone granted this request.

This beautiful waltz may be had for 25c by mail, postage paid by us, if not handled by your local dealer.

WAYNE B. ALLEN MUSIC CO.

Columbia, Mo.

LOVE FEAST WALTZ

Taken from five keys struck on the piano for Blind Boone. "It is a Love Feast In Music Lyric. Boones Temperment. Boones Harmony. Boones Feeling Throughout." Yet Easy to Play.

Mailed to any address for 25 cents.

WAYNE B. ALLEN MUSIC CO.

Columbia, Mo.

BLIND BOONE'S AURORA WALTZ

PRETTIEST CONCERT WALTZ EVER WRITTEN

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WAYNE B. ALLEN MUSIC CO.

COLUMBIA, MO.

MISSOURI STATE SONG.

Words and Music by
PRESTON KENDOLL.

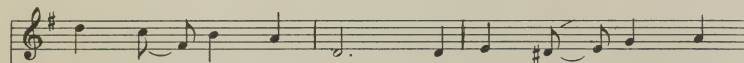
"Mid the Hills of Old Missouri"
= Composer of



VOICE.



1. Let us sing of a State That is might - y and great, My
2. The sun shines fair, And the rain falls there On
3. Mid the ros - es fair And the fruit - trees rare Is



- own Miss - our - i home; Where na - ture at birth Blest
deep mead-ows woods and grain; The sleek herds roam On
my old Mis-sou - ri home, The best spot on earth The



old Moth-er Earth With broad a - cres of rich - est
 fields 'round my home, The birds sing a wel - come re -
 home of my birth, — We wel - come — all who —

loam; With her wide flowing streams, And rich ore that gleams Thru-
 rain. From the har - vest fields With gold - en yields We
 come. While a - long life's way We were taught each day Prin -

out her fer - tile bounds; The scene - ry is grand In my
 hear the re - pears' song; The song that swells O'er —
 ci - ples staunch and true; Our fore - fath-ers great Loved and

own native land, — Good, old, fair Mis - sou - ri.
 hills and dells, — "Good, old, fair Mis - sou - ri."
 made this grand State, Good, old, fair Mis - sou - ri.

Male Quartette.

5

Let us sing of a State That is might-y and great, My
The sun shines fair, And the rain falls there On
Mid the ros-es fair And the fruit-trees rare Is

own Mis-sou-ri home; Where nat-ure at birth Blest old Mother Earth With broad
deep meadows, woods and grain; The sleek herds roam On fields round my home, The
my old Missou-ri home, The best spot on earth The home of my birth We

a- cres of rich-est loam; With her wild flow-ing streams And rich
birds sing a wel-come re-frain. From the har-vest fields With
wel-come all who come. While a-long life's way We were

ore that gleams Thru-out her fer-tile bounds; The
gold-en yields We hear the rea-pers song; The
taught each day Prin-ci-ples staunch and true; Our

scene-ry is grand In my own nat-ive land, Good, old, fair Mis-sou-ri.....
song that swells O'er hills and dells, "Good, old, fair Mis-sou-ri....."
fore-fathers great, Loved and made this grand State, Good, old, fair Mis-sou-ri.....

Missouri State Song, 2.

Hayes, Delheim & Co.
Music Print-
Chicago

The Best College Songs Are
Old Missouri
Mid The Hills of Old Missouri
On The Campus Round The Quad
My Son Lew
What's The Matter
With Old Missouri

Just Published

Blind Boone's Georgia Melon

Blind Boone's Rag Medly, No. 1

Blind Boone's Aurora Waltz

(PRETTIEST WALTZ EVER WRITTEN)

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